

Allegro (♩ = 108) *p*

Al. Oh mio rimorso oh in-fa - mi - al io vis - si in ta - le er -

Scena III<sup>a</sup>

Viol.

V-le

Vc.

Cb.

Allegro (♩ = 108)

Fl.

Ob. I. Solo

Clar. in Do I. Solo

Fag. I. Solo

Tr. ba in Do I. Solo

Al. - ro - - re?.. Mail tur - pesonno a fran - ge - re il ver mi ba - le -

Viol.

V-le

Vc.

Cb.

Fl.

Ott.

Ob. I.

Clar. I.  
in Do

Fag. I.

Cor.  
in Do III.

Trba I.  
in Do

Al.  
-nò!... Per po - co in se - no ac - que - ta - ti, o gri - do, o gri do dell' o -

Viol.

V-le

Vo.

Cb.

Detailed description: This is a page of a musical score, page 119. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Oboe I (Ob. I.), Clarinet I in D (Clar. I. in Do), Bassoon I (Fag. I.), Cor Anglais in D (Cor. in Do), Trumpet I in D (Trba I. in Do), Alto (Al.), Violin (Viol.), Viola (V-le), Voice (Vo.), and Cello (Cb.). The vocal line includes the lyrics: "-nò!... Per po - co in se - no ac - que - ta - ti, o gri - do, o gri do dell' o -". The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto range. The instrumental parts include various textures, including sustained chords in the woodwinds and strings, and rhythmic patterns in the lower strings.

Fl.

Clar. I.  
in Do

Fag.

Cor. III.  
in Do

Al.  
- no - re; m'a vrai se - cu - ro vin - di - ce; que -

Viol.

V-le

Vc.

Cb.

Fl.

Ob.

Clar. I.  
in Do

Tr. b.  
in Do

Al.  
- st'on - ta la - ve - rò. Oh mio ros - sor! oh in - fa -

Viol.

V-le

Vc.

Cb.

Fl.

Ob. I.

Clar. I.  
in Do

Fag.

Cor.  
in Do

III. Solo

Oppure  
si quest'on - ta la - ve - rò, si la - ve - rò.

Al.  
mia! ah si que - st'on - ta la - ve - rò, si la - ve - rò. Oh mio ros-

Viol.

V-le

Vo.

Cb.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. The woodwind section includes Flute (Fl.), Oboe I (Ob. I.), Clarinet I in D (Clar. I. in Do), Bassoon (Fag.), and Cor Anglais in D (Cor. in Do). The string section includes Violins (Viol.), Violas (V-le), Vocals (Vo.), and Cello (Cb.). The vocal part has two staves: the upper staff is for the vocal line with lyrics, and the lower staff is for the piano accompaniment. The woodwinds and strings provide accompaniment for the vocal line. The Cor Anglais part is marked 'III. Solo' and 'p'. The vocal line starts with 'Oppure' and continues with 'Al.' and lyrics. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes.

Fl.

Ott.

Ob.

Clar.  
in Do

Fag.  
*a. 2.*

in Sol  
Cor.

in Do  
*III.*

Trbe  
in Do  
*I. Sola*

Tr bni

Cimb.

Timp.

Al.  
-sor! oh in-fa - - mia! ah si que-st'on-ta, si que-st'on-ta la-ve - rò, que-

Viol

V-le

Vo.

Cb.



Fl.  
 Ott.  
 Ob.  
 Clar.  
 in Do  
 Fag.  
 in Sol  
 Cor.  
 in Do  
 Trbe  
 in Do  
 Trbni  
 Cimb.  
 Timp.  
 Al.  
 -st'on - ta, quest'on-ta la-ve - rò.  
 Viol.  
 V-le  
 Vo.  
 Cb.

Musical score for page 128, featuring various instruments and a vocal line. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Cymbals, Timpani, Violins, Viola, and Cello. The vocal line has lyrics: "-st'on - ta, quest'on-ta la-ve - rò."

Fl.

Ott.

Ob.

Clar. in Do

Fag.

in Sol

Cor. in Do

Trbo in Do

Trbpi

Cimb.

Timp.

Viol.

V-le

Vo.

Cb.

*a due*

*a due*

*a due*

Alfredo

*p*

Oh mio ri-mor-so! oh in-fa - mi - al lo - - - vis - sin ta - le er -

Viol.

V-le

Vc.

Cb.

Fl.

Ob.

Clar. in Do

Fag.

Trbo in Do

Al.

*I. Solo*

*I. Solo*

*I. Solo*

*I. Solo*

- ro - - re?.. Ma il tur - - pe son-noa fran - ge - re il - - ver mi ba - le -

Viol.

V-le

Vc.

Cb.



Fl.

Ott.

Ob. I.

Clar. I.  
in Do

Fag.  
I.

Cor.  
in Do  
III.

Trb. I.  
in Do

Al.  
-nò!... Per po - co in se - no ac - que - ta - ti, o gri - do, gri. do dell'e-

Viol.

V. lo

Vo.

Cb.

Fl.

Clar. I.  
in Do

Fag.

Cor. III.  
in Do

Al.  
- no - re;..... m'a - vrai se - eu - ro vin - di - ce; que - -

Viol.

V. le

Vo.

Cb.

Fl.

Ob.

Clar. I.  
in Do

Trbe  
in Do

Al.  
- st'on - ta la - - ve - rò. Oh mio ros - sor! oh in - fa - -

Viol.

V. le

Vo.

Cb.

Fl.

Ob.I.

Clar. I.  
in Do

Fag.

Cor.  
in Do

III. Solo  
*p*

Oppure  
si que-st'on - ta ia - ve - rò, si, la - ve - rò.

Al.  
-mia! ah si que - st'on - ta la - ve - rò, si, la - ve - rò. Oh mio ros.

Viol.

V-le

Vo.

Cb.

Detailed description of the musical score: The score is for page 128 and includes parts for Flute (Fl.), Oboe I (Ob.I.), Clarinet I in D (Clar. I. in Do), Bassoon (Fag.), Cor Anglais in D (Cor. in Do), Alto (Al.), Violin (Viol.), Viola (V-le), Voice (Vo.), and Cello (Cb.). The woodwinds and strings play a melodic line with slurs and accents. The bassoon and cor parts are marked with a piano (*p*) dynamic and a 'III. Solo' instruction. The vocal parts (Al. and Vo.) have lyrics in Italian. The Alto part includes the lyrics: '-mia! ah si que - st'on - ta la - ve - rò, si, la - ve - rò. Oh mio ros.' The Voice part has the lyrics: 'si que-st'on - ta ia - ve - rò, si, la - ve - rò.'

Fl.

Ott.

Ob.

Clar. in Do

Fag. *a due*

in Sol

Cor. in Do *III.*

Trbe in Do *I. Sola*

Trbni

Cimb.

Timp

Al.

-sor! oh-in-fa - - mia! ah si que-st'on-ta, si, que-st'on-ta la-ve - rò, que-

Viol.

V-le

Vo.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.

Ott.

Ob.

Clar. in Do

Fag.

in Sol

Cor.

in Do

Trbe in Do

Trbni

Cimb.

Timp.

Al.

-st'on - ta, que-st'on-ta la-ve-rò, ah l'on - ta, l'on-ta la-ve-rò, si, la - ve-rò, ah l'on - ta,

Viol.

V-le

Vc.

Cb.

*ff*

*a due*

*Le II.*



Fl.

Ott.

Ob.

Clar. in Do

Fag.

in Sol  
Cor.

in Do

Trbe in Do

Trbnl  
Le II.  
III.

Cimb.

Timp.

Al.  
l'on-ta la-ve-rò, sì, la-ve-rò, la-ve-rò, la-ve-rò, la - - - ve-rò. (esco)

Viol.

V.le

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for page 131. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet in D (Clar. in Do), Bassoon (Fag.), Horn in G (Cor. in Sol), Horn in D (Cor. in Do), Trumpet in D (Trbe in Do), Trombone (Trbnl, parts II and III), Cymbal (Cimb.), and Timpani (Timp.). The vocal part (Al.) has the lyrics: "l'on-ta la-ve-rò, sì, la-ve-rò, la-ve-rò, la-ve-rò, la - - - ve-rò." with a performance instruction "(esco)". The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Fl.

Ott.

Ob. *a due*

Clar. in Do *a due*

Fag.

In Sol *a due*

Cor. in Do *a due*

Trbe in Do *a due*

Trbni *Le II.* *III.* *Le II.* *III.*

Cimb.

Timp.

Viol.

V-le

Vc.

Cb.